

LISTENING COMPREHENSION.

The audio will be played once only. At the end of the test, you will have 10 minutes to check and transfer the answers to the answer sheet.

Section 1

Listen carefully and answer the questions from 1 to 4.

1. Fill in the gap below. Write one word only.

Tess is from _____.

2. How old is Ravi?

A) 22

B) 23

C) 24

D) 33

3. Which information is wrong about Zara?

A) She is a student.

B) She is 16 years old.

C) She wants to meet Angelina Jolie.

D) She doesn't know anything about Angelina Jolie.

4. Fill in the gap below. Write one word only.

Angelina Jolie uses her _____ and her fame to help children and people who are very poor and have a difficulty.

Section 2

Listen carefully and answer the questions from 5 to 10.

5. How many times was Ruth and Harold Saunders' house burgled?

A) fewer than 8 times

B) at least 8 times

C) once

D) twice

6. Why did Ruth buy the house?

A) The price of the house was reasonable so she could afford it.

B) The house was her dream.

C) Playing fields are visible from the house.

D) She wanted to spend all of her pension.

7. Why might nobody else have an intention to buy their house now?

A) Because nobody can afford it.

B) Because all know burglars often break into the house.

C) Because it needs renovation.

D) Because nobody likes Ruth's neighbors.

8. When Ruth calls the police, why don't they often make an attempt to chase after the young burglars?

- A) The burglars drive so fast that the police are not certain to catch them.
- B) The police don't think it is worth trying, as they know what is stolen.
- C) The burglars often run away through the woods which are opposite the playing fields.
- D) The police don't chase the burglars deliberately.

9. Why does Ruth think leaving the door open is a good idea?

- A) To let fresh air come in
- B) To prevent the burglars from damaging her house
- C) To make burglars think that there is nothing valuable
- D) She has recently lost the key.

10. What did Marylyn Brooks (Chief Crime Prevention Officer) suggest to Ruth to deal with her problem?

- A) To contact the insurance company
- B) To leave the house forever
- C) To call the nearest Police Station
- D) To have a burglar alarm

Section 3

Listen carefully and answer the questions 11 and 12.

11. In many countries, not only the final grades of your secondary education are important to gain admission to universities, but also you have to _____.

- A) bring experience to your studies
- B) become a mature student
- C) be the age of 25
- D) do an entry test

12. How can students benefit from staying in halls of residence of the universities?

- A) Proper hygiene is the only benefit
- B) They can have cheap and clean accommodation.
- C) They can cook for themselves.
- D) They feel at home.

This is the end of the listening part. After 10 minutes transfer time, you will have to turn to the other parts.

READING COMPREHENSION.

Section A

Read the text and choose the answer to the questions 1 and 2 which fits best.

Dear Kim,
Bonjour! Paris is much more expensive than Rome. The food here is much better than at home. I had the best meal ever at La Coupole last night. I visited the Eiffel Tower on the weekend. Did you know it's the tallest building in the city? I went to Le Pompon on Thursday. It has the best music in Paris. On Sunday I went to the Louvre. There is a lot there, but its most famous painting is the Mona Lisa.
Love,
Pat

1. According to the passage, where did Pat eat the best meal?

- A) at home B) in the Louvre C) at La Coupole D) at Le Pompon

2. According to the passage, where can you hear the best music in Paris?

- A) at Le Pompon B) in the Louvre C) at La Coupole D) at home

Read the text about Stephen's experience and choose the answer to the questions 3 and 4 whether the statements are *true* or *false*.

I arrived at Gosforth Hall late in the evening. It was a very dark night but I could see there was a church with a cemetery next to the hotel. I checked in, and the receptionist gave me the key and showed me to my room.
I left my things in the room and came downstairs. There weren't many guests. There were only three including me. I sat in the sitting room and I talked to the manager, Sara Daniels, about her hotel. I had a drink, and then at 12:00 I went upstairs to my room.

Room 11 was on the top floor. I opened the door and turned on the light. It was a very big room, quite old, and yes, it was a bit spooky. There was an old television on a table, but there wasn't a remote control. I turned on the TV. There was a film on. I was happy to see that it wasn't a horror film. I decided to watch the film and have the light on all night. But I was tired after my long journey, and after half an hour I went to sleep.

3. There were three other guests in the hotel besides Stephen.

- A) TRUE B) FALSE

4. Stephen decided not to watch the film, because it was not a horror film.

- A) TRUE B) FALSE

Section B

Read the text and choose the answer to the questions 5 and 6 which fits best.

Your Friends in Numbers

How many friends does the average person have? A researcher at Cornell University in the USA has recently done a study into this question, by finding out the number of friends a typical American has. He has just published the results. The researcher interviewed more than 2,000 adults aged 18 and over in his study. He asked them to list the names of the people they had discussed serious matters with in the last six months. About 48% of the people taking part gave the researcher one name, 18% gave him two, and about 29% gave him more than two.

These results contrast dramatically with the news published by social networking site Facebook recently. They said that the average user on the site has 130 friends. The Cornell University study found the average number of friends to be a lot lower - 2.03 to be exact. The researcher from Cornell has explained that the difference lies in the definition of the word "friend." A friend on Facebook may be a person that the user has met by chance or someone that they will never meet in real life. However, the friends in his study are close friends, who participants feel comfortable discussing their problems with.

5. Most people in the study by Cornell University had spoken about something important with _____.

- A) one person B) two people C) more than two people D) more than 2000 people

6. The news published by *Facebook* is different from the results in the Cornell study because _____.

- A) the people are at different ages
B) the studies are from different years
C) the relationships aren't the same
D) there is no exact definition of the word "friend"

Read the text and choose the answer to the questions from 7 to 10 which fits best.

At the heart of the creative process, the director is responsible for interpreting the screenplay and transforming it into a film with its own distinctive style. The director must be able to communicate their vision not only to the actors but to all the technical departments - lighting, sound, special effects, and so on. On a film set, everybody is accountable to the director. Off set, the director is accountable to nobody except the producer - the person with the money! If the film is a big success, the director will get most of the credit. But look through any film guide and notice how many directors' names appear just once, because they were never invited to direct again.

The director of photography (DP) is in charge of the camera and lighting crew. The director will talk to the DP in detail about how they see particular shots. Then it's up to the DP to make sure the team delivers exactly what the director wants. Despite their relatively low profile with the public, creative and reliable DPs are highly regarded in the film industry. A DP on big-budget films will experience many of the things a director does - the travel, the top hotels, the respect - but without taking the blame if it all goes wrong. That's the director's job!

The camera operator starts and stops the camera as instructed by the DP. It's the camera operator's responsibility to make sure the camera moves smoothly and to be aware of where the boom - the long pole that holds the microphone - is located, so that it doesn't get into shot. Sometimes the director or DP will take on the role of camera operator too.

The focus puller's main task is to focus the camera so that the images being recorded are completely clear at all times. As the focus puller doesn't look through the camera, this requires a high level of expertise, especially if both actors and camera are moving at once. The focus puller also 'builds' the camera before shooting and puts it away at the end of the day. While the camera operator is free to go off and talk to the director or DP about upcoming shots, the focus puller rarely leaves the camera. During shooting, the camera 'belongs to the focus puller.

The clapper loader's duties include loading film into the camera, unloading used film - carefully! - and making sure it's delivered safely to the developers. As the clapper loader literally holds the results of everyone's hard work in their hands every day, this can be one of the most stressful jobs on set. They also operate the clapper board, the small chalk board filmed at the beginning of every take so that the correct pieces of film can be found later on.

7. Who takes as many advantages as the director does, not taking the blame for an unsuccessful attempt on big-budget films?

- A) Director of photography B) Clapper loader
C) Camera operator D) Focus puller

8. Read the text carefully and fill in the gap with the most appropriate word.

Write one word only.

It is of high importance for the focus pullers to have considerable _____ because they ensure the clarity of images without looking through the camera.

9. According to the text, decide whether the statement below is TRUE, FALSE or NOT GIVEN.

Anybody else who takes the camera operator's responsibility can do the job as skillfully as the camera operator does.

- A) TRUE B) FALSE C) NOT GIVEN

10. What is the best title for this text?

- A) The most stressful jobs in the world
- B) Film industry
- C) The camera crew
- D) Duties of DP

Section C

Read the text and choose the answer to the questions 11 and 12 which fits best.

Online arts: Click-fix culture

You can watch a rock concert and tour an art gallery from the comfort of your armchair. But can it replace the thrill of the real thing? Fiona Sturges finds out

Fancy an evening at the theatre but can't face sitting there for hours? Theatre companies will happily stream performances live. Want to see a band but put off by the exorbitant ticket prices? No worries. Many mainstream bands allow their concerts to be streamed free of charge. Now galleries are getting in on the act too, enabling sofa-bound art lovers to wander around the world's greatest art institutions, all in high resolution and without fear of getting sore feet. But is it really the same as seeing paintings in the flesh? I decided to find out.

My first stop is the Uffizi in Florence, where I am immediately deposited in front of Botticelli's fifteenth-century Birth of Venus. In technological terms, it's very impressive. I can see every bump and line in the surface of the paint. If I were there in person, I would need one hefty magnifying glass to view it like this. It occurs to me that Botticelli would never have seen it in such detail and I wonder what he would have thought of us all marveling at every sliver of paint through an online high-resolution prism.

Next, I head to the Museo Reina Sofia in Madrid, one of my favourite galleries. I enjoy myself racing past sculptures and going eyeball to eyeball with assorted portraits in a manner that would be frowned upon were I actually there. There's a lot to be said for viewing art this way. Admission is free and there aren't any queues. Plus, you won't have to listen to the babble of fellow visitors as they loudly broadcast their knowledge of surrealism.

11. What point is the writer making about Birth of Venus in the second paragraph?

- A) Modern technology reveals the flaws in the painter's technique.
- B) The painting lacks interest when seen over the Internet.
- C) She enjoyed it more when she actually went to the art gallery.
- D) We can examine it more closely than the artist himself could.

12. What, according to the writer, is a disadvantage of going to an art gallery in person?

- A) There is a risk of being disturbed by people trying to show off.
- B) It is impossible to concentrate on paintings because of distractions.
- C) You may be tempted to spend more time seeing the city than the gallery.
- D) There are often too many paintings of famous people from the past.

TEST ON GRAMMAR AND VOCABULARY.

Section A

Read the questions 1-12 and choose the answer which correctly completes the sentences

1. Saida hasn't got _____ passport.

- A) she B) her C) hers D) his

2. Garlic is a kind of _____.

- A) vegetable B) fruit C) fast food D) drink

3. Is this all your _____ - just these two bags?

- A) guidebook B) sightseeing C) trip D) luggage

4. I am _____ at Biology than Murod

- A) worse B) good C) bad D) the worst

Section B

5. I asked Lucy where _____ her clothes.

- A) she bought B) did she buy C) does she buy D) she is going to buy

6. Global warming is getting worse – temperatures keep going up because of the hole in the ozone layer. There have been _____ where water destroyed towns.

- A) volcanic eruptions B) droughts C) earthquakes D) floods

7. We are really looking forward _____ the competition.

- A) entering B) to enter C) to entering D) enter

8. Statistics _____ that people are recycling rubbish more than they did in the past.

- A) confess B) reveal C) admit D) snitch

9. Neither Farida nor Sevara _____ to work today because they are both ill.

- A) isn't going B) went C) aren't going D) is going

10. No problem will _____ as long as you have organised the trip well.

- A) arise B) raise C) rise D) lift

Section C

11. _____ a very sociable person, he found a seat where he could be by himself.

- A) Being B) Not being C) Be D) As he was

12. Earthquakes usually _____ without any warning and result in a great loss of life and an enormous demolition of buildings.

- A) beat B) strike C) attack D) fall

WRITING COMPREHENSION.

WRITING TASK

You should spend about 1 hour on this task.

Write about the following topic:

Around the world more and more people today are living in urban areas.

What are the advantages and disadvantages of living in cities?

Provide reasons for your answer and give relevant examples from your own experience and knowledge.

Responses must be given on the Writing Answer Sheet.

Write at least 250 words.